

EDWARD HAMBLETON

EXECUTIVE PRODUCER / SHOWRUNNER

[917] 686 3495 | ehambleton@me.com | [Linked In](#) | www.edwardhambleton.com

I am an experienced showrunner/executive producer specializing in factual entertainment. I combine exceptional leadership, compelling storytelling, and an eye for stunning visuals with an ability to meet both client and budgetary expectations. My diverse range of hands-on experience in field and post mean that I get the very best out of my team and deliver the highest possible production values. I take pride in producing innovative content, building strong relationships with clients, and delivering exceptional results. I'm represented by CAA.

EXPERIENCE

EXECUTIVE PRODUCER | JELLY ROLL: SAVE ME | HULU ORIGINALS

Showrunner for this feature length documentary following the life and philanthropy of Nashville musician Jelly Roll. Verite, interviews, and animation tell a story of addiction, incarceration, and redemption. Winner of LAPC Award for Personality Profile, Music/Arts Personalities. Prod Co: ABC News Studios [LINK](#)

EXECUTIVE PRODUCER | THE SECRET LIFE OF DANCING DOGS | HULU ORIGINALS

Showran this six-part docu-series on the incredible lives of dogs and their humans as they compete in the little-known sport of Heelwork to Music, commonly known as dog dancing. Production Company: ABC News Studios

EXECUTIVE PRODUCER | MORMON NO MORE | HULU ORIGINALS

Showrunner for this 4-part follow-doc series with unique access covering LBGTQ+ issues within the Mormon church. Winner of NLGJA Excellence In Journalism Award for Excellence in Religion Coverage and GLAAD award nominee for Outstanding Documentary. Production Company: ABC News Studios [LINK](#)

CO-EXECUTIVE PRODUCER | BEST SHAPE OF MY LIFE | YOU TUBE ORIGINALS

Co-Ep of post on this intimate and revealing 6-part documentary series following one of the most iconic entertainers on the planet: Will Smith. This uniquely creative project blends docu-series, animation, archival and social media to construct an immersive viewing experience that changes our perception of who Will Smith really is. Production company: Westbrook Media. [LINK](#)

CO-EXECUTIVE PRODUCER | WT:PROJECT VEGAN | APPLE TV+

Co-Ep of post on a pilot documentary special with Jaden Smith covering environmental issues for Apple TV+. Production company: Westbrook Media

CO-EXECUTIVE PRODUCER | GOLD RUSH | DISCOVERY

Top-rated docu-series charting the lives of gold miners' as they struggle to beat the odds and make their fortune using nothing but ingenuity, determination, and hard work. Production company: Raw TV. [LINK](#)

SHOWRUNNER/CO-EXECUTIVE PRODUCER | EXTREME GERMAPHOBES | DISCOVERY+

One-hour special uncovering the bizarre, humorous, and heartfelt stories of America's most extreme germaphobes. Production company: Sharp Entertainment

VP, PRODUCTION AND DEVELOPMENT | Optomen Productions.

As a senior figure at Optomen I served as EP/showrunner on multiple shows and also had a remit to develop new content. I played a key role in the sale of projects to a variety of networks as well as consistently securing recommissions for existing programming.

EXECUTIVE PRODUCER | WHEN SHARKS ATTACK | NAT GEO

Developed and show ran four seasons of this active investigation, science and nature series for Nat Geo. Key creative involved in developing the show format, executing the vision and securing multiple season recommissions. Worked with victims of trauma to share their narratives while weaving a complex scientific mystery via an active investigation. Production company: Optomen Productions. [LINK](#)

CO-EXECUTIVE PRODUCER | THE EMPLOYABLES | A&E

Eight-part documentary series for A&E that tells the story of neuro-diverse American's as they search for employment. Worked intimately with a vulnerable cast and am proud to have brought bring these underrepresented individuals to the screen. Production company: Optomen Productions. [LINK](#)

EXECUTIVE PRODUCER | HAUNTED USA | TRAVEL CHANNEL

Four-part travel/reality show for Travel Channel. Features verite of real tourists' experiences alongside recreation driven segments. Led the project from sale to completion and managed a team of up to twenty producers through field and post. Production company: Optomen Productions. [LINK](#)

CO-EXECUTIVE PRODUCER | MYSTERIES AT THE MUSEUM | TRAVEL CHANNEL

Razor sharp storytelling combined with recreations on a tight budget. Led a team of up to sixty producers, directors and editors through field and post production. Multiple recommissions helped to establish the show as a key revenue stream for Optomen. Production company: Optomen Productions. [LINK](#)

CO-EXECUTIVE PRODUCER | MYSTERIES AT THE MONUMENT | TRAVEL CHANNEL

Ran two seasons of this MATM spin off for Travel Channel. Production company: Optomen Productions.

RECREATIONS DIRECTOR | MONSTERS INSIDE ME | ANIMAL PLANET

Directed dramatic recreations for this groundbreaking medical series for Animal Planet. Production company: Optomen Productions. [LINK](#)

ADDITIONAL SKILLS

SHOOTER-PRODUCER

Excellent shooter-producer skills with the ability to deliver exceptional results using a range of high-end camera, lighting and audio equipment including Sony FX9/6/3, Canon C300, Canon 5D and Blackmagic Pocket. Also familiar with various gimbal set ups such as DJI Ronin.

EDITING

Strong editor able to score and cover sequences to create compelling content in Media Composer, Premiere and Final Cut. I also have strong Photoshop and After Effects skills and can seamlessly integrate these assets into edit. Additionally, I frequently use AI tools Midjourney and Dall-E to enhance content.